

Music Is Not What I Do, It's Who I Am

So what's my story? In the words of Julie Andrews, 'Let's start at the very beginning, a very good place to start'.

Aside from the hideous shell suits, I'm grateful to have been a child of the 80's; The Goonies, Thunder Cats, shoulder pads, perms and the era of karaoke what's not to love.

When I was seven I was bought my very own karaoke machine and that's when my obsession with singing began. I spent the next decade listening, assimilating and discovering music trying to emulate my bedroom pals, Ladies with big voices and big hair (Dusty, Aretha, Tina, Ella, Maria Callas etc).

In order to pursue a 'proper' career, I sensibly chose to study Chemistry, Biology and Math at A-level. When I announced that I was going to take a gap year to pursue music my Dad offered me this advice "You only have three options in life: marry rich, go to The LSE or become a pole dancer".

When I decided on none of the above!!! Scarlett Fever was born.

So why Scarlett Fever? Well why not?